

H_{m9} A_{m9} D_{9+5} G_{+7} E_{b9} H_m $D^{\#dim.}$

мне судь_бой, как в ме_тель да_ле_кий свет, тан_це_ва_ли

Detailed description: This system contains the first four measures of the piece. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The left hand features triplet patterns in the first three measures. Chord symbols are placed above the vocal line: Hm9, Am9, D9+5, G+7, Eb9, Hm, and D#dim.

E_m H_m $G^{\#}_{+9-5}$ $F^{\#}_{7+3}$ $F^{\#}_7$ *mp* H_m H_{m7}

мы с то_бой ста_рый ме_ну_эт. **Нас то_гда со_грел
Вновь зи_ма при_шла,**

Detailed description: This system contains the next four measures. The vocal line continues in the same clef and key signature. The piano accompaniment includes a dynamic marking of 'mf' at the beginning. The left hand continues with triplet patterns. Chord symbols above the vocal line are Em, Hm, G#+9-5, F#+7+3, F#+7, mp, Hm, and Hm7. The lyrics 'Нас тогда согрел' and 'Вновь зима пришла,' are written in bold.

E_{m9} $F^{\#}_{7+3}$ $F^{\#}_7$ H_{m7} D_6

мой ка_мин, нас со_грел ста_рый ром. Нашу тайну знал
 вновь зи_ма, ду_шу ско_вал мо_роз. За окном моим

Detailed description: This system contains the final four measures. The vocal line continues. The piano accompaniment features a dynamic marking of 'p' at the beginning. The left hand has a sustained bass line. Chord symbols above the vocal line are Em9, F#+7+3, F#+7, Hm7, and D6.

E_{m9} E_{m7} A_{7+3} A_7 D_{9+7} D_{9b}
 лишь о - дин бед - ный мой дом.
 бе - лиз - на снеж - ных бе - рез.

$F\#_{9-5}$ $F\#_9$ H_{m9} A_{m9} D_{9+5}
 По - сла - на ты мне судь - бой, как в ме - тель да -

espr.

G_{+7} E_b_9 H_m H E_m G_7 $F\#_{-3}$ $E\#$

- ле - кий свет, тан - це - ва - ли мы с то - бой ста - рый

H_m E_{m7} A_9 D_{9+7} G_{9-7}

ме - ну - эт.

mf

E_{m6} $F\#_{-9}$ H_m p
 Э - та па - мять мне
tr
p espr.

E_{m6} $F\#_{7+3}$ $F\#_7$ H_m
 до - ро - га, пом - ню твой жест лю - бой.

E_{m6} A_{7+3} A_7 D
 По вен ча ла нас ночь, пур га, ночь и лю - бовь.

H_m $F\#_{+3}$ $F\#_7$ H_m $F\#$ H_m
 ме - ну - эт.
cresc. *f*

D_{+3} C_{m6} G D G H_m p H
 Тан - це - ва - ли

This system contains the first two measures of the piece. The vocal line begins with a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the staff: D_{+3} , C_{m6} , G, D, G, H_m , and p .

E_{m7} 8 G_7 $F\#_{7+3}$ $F\#_7$ G (p) в темпе
 мы с то - бой ста - рый ме - ну - эт.

This system contains the next two measures. The vocal line continues with the lyrics "мы с то - бой ста - рый ме - ну - эт.". The piano accompaniment includes a triplet of eighth notes in the right hand. Chords are indicated: E_{m7} , 8, G_7 , $F\#_{7+3}$, $F\#_7$, G , and (p) . The instruction "в темпе" (in tempo) is present.

E_{m7} A_9 mf D_{9+7} G_{+7} E_{m6} $F\#_{-9}$ медленнее
 mf $cresc.$ tr

This system contains the next two measures. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line. The dynamics range from mf to $cresc.$. Chords are indicated: E_{m7} , A_9 , mf , D_{9+7} , G_{+7} , E_{m6} , and $F\#_{-9}$. The instruction "медленнее" (ritardando) is present.

H_{+3} p H f

This system contains the final two measures. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line. The dynamics range from p to f . Chords are indicated: H_{+3} , p , H, and f .